**Ralph Shaw Workshops**

**Create Amazing Ukulele Rhythm Solos using the Syncopated Split Stroke (5)**

Once considered the “Holy Grail” of ukulele strums because it’s so hard to figure out just by listening (you kinda have to be taught how to do it!) You’ll learn two kinds of syncopated strum plus finger-tapping ornaments and the thumb roll which combine to make jaw-dropping rhythm solos for up-tempo songs. These techniques were famously used by 1940s British ukulele star George Formby.

For experienced beginner to intermediate players.

**The Secret to Infinite Strumming Patterns – Getting left and right hands to work together (8)**

In this workshop Ralph teaches some basic skills for your left and right hand and then shows how they can be combined to make it easy to vary your strumming styles in an endless variety of ways. This workshop uses the techniques of: accents, damping, ghost strum, tremolo, rolls and triplets to create strums which include: Reggae, Waltz, Bo-Diddley, Samba and more.

For experienced beginner to intermediate players.

**Ralph Shaw's Ukulele Songshop – 1960's**  **(2)**

The great music of the 1960s provides the material for this workshop. Every song is handpicked as a means for teaching techniques and strumming styles. And you'll pick up some heavy/groovy/far out repertoire along the way!

**Chalmers Doane Workshops**

**A - Getting more from your ukulele with the things you already know (4)**

     B - Left Hand Skills: Hammer and Pull, Damping, Harmonics, and Hammer-Slide

     C - Rhythm

**A - Playing By Ear Intellect (7)**

     B - How to approach playing without a printed sheet

     C - How to add spice to the printed sheet

     D - A few arrangements (handouts)

         - More about listening

- More use of what you already know

**Mike Diabo Workshops**

**Uking the Blues** – all levels **(6)**

Learn how to play the blues featuring 12 bar blues (in all keys), common chords, soloing, strumming and feel. Be able to sit in at any blues jam!

**Life Beyond the 3rd Fret** *(You paid for the entire neck, you should use it)* – all levels **(9)**

Journey to where many ukers fear to go . . . past the 3rd fret. Learn how to navigate the uncharted region of the ukulele, and how it can spice up your playing and your confidence.

**Hang Ten Ukulele** – all levels **(11)**

Learn how to play the surf music of the 1960’s on the ukulele. Learn how to play chords and melody to some classic songs, along with some surf uke techniques. (eg. **Wipe Out**, **Pipeline)**

**Sandra Obritsch Workshops**

**The Secret Life of a Ukulele** – For beginning ukulele players **(1)**

Becoming a better ukulele player . . .

**Left Hand** – the secret to getting the best sound from your ukulele.

**Right Hand** – bring your music to life by going beyond the double strum. Working with 3/4, 4/4, and 6/8 time, accents, triplets, syncopation and more.

**Beyond Strumming -** Getting started in fingerpicking for beginning to intermediate players. **(10)**

Work with songs from a variety of musical genres to introduce your fingers to the PIMA system. Explore different picking patterns and styles from a harp-like accompaniment using arpeggios, to an  alternating bass pattern, and a rollicking pattern in 6/8 time for a sea chantey – an easy version and a challenging version.

**Gene Nichols Workshops**

**SESQUICENTENNIAL SONGS: MUSIC OF CANADIAN ARTISTS (3)**

 Celebrate Canada's 150th anniversary with your ukulele!  We'll play songs by all sorts of Canadian artists, in many different styles.

**PARODY SONGS (12)**

We'll explore the lyrical rewrites of many decades, which are usually quite witty, and perhaps try writing one ourselves--how about "C-C-C-Ceilidh" (to the tune of "K-K-K-Katy"?

If that came to me just now, who knows what we can cook up?