



Ukulele RATPAC – Repertoire and Teaching Progressions

Ukulele Ceilidh – Liverpool Nova Scotia

Date: Sunday October 6th 2019

Time: 9am-5pm - Includes 2 coffee breaks and a lunch break (not provided).

Place: Best Western Hotel, Liverpool, Nova Scotia

Cost: CAD\$100

This is an enjoyable and interactive day of learning new contemporary ukulele-focussed repertoire that provides *effective* and *fun* teaching progressions for ukulele teachers and leaders.

Principal content is delivered during music sessions which are interspersed with opportunities to reflect upon what is needed, and what it means, to be an excellent community musician.

Our aim is to help you to help your students to explore the music behind and beyond the standard hum n strum of traditional ukulele group tuition, whilst gently and enjoyably introducing novices to formal music notation concepts, and to help them acquire and practice more advanced instrument and voice skills.

The Ukestra Method and Ukestration

For ten years we have successfully developed and practiced a community music education pedagogy that suits the ukulele and its dominant culture. The accessibility of the instrument, and the natural thirst that students have for nostalgia, helps us take students on an enjoyable journey of improving their musical knowledge and skill.

We teach fun contemporary repertoire which can then be strung together to provide powerful teaching progressions that more effectively engages and retains novices *and* experienced musicians.

Our successful experience has been distilled into two books, the first of which (The Ukestration Manual) is provided to all RATPAC registrants.

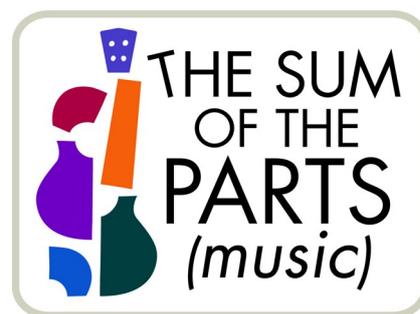
SESSIONS INCLUDE

The basics of Ukestration and the Ukestra Method – starting with My Girl (major pentatonic), harmony and chord inversions (using songs such as Royals and/or You Never Can Tell).

Leadership – discussions about community and musical leadership. The performance and learning continuum. Discussions and examples of how we introduce people to the ukulele (including examples of a beginners class).

Planning using RATPAC (Repertoire and Teaching Progressions that are Awesome and Cool), BLAs (Broad Learning Areas), FCAs (Four Column Approach). We'll play songs that demonstrate how to create and use repertoire progressions that maximise student engagement, curiosity and create teachable moments.

The qualities of being a good teacher. Observation, intuition, good modelling, drawing on your strengths. The cycle of Care, Curate, Observe. This session will use repertoire that lends itself to improvisation to help consolidate learnings from the previous sessions.



Register your interest at
www.ukuleleleadership.com

Contact

Mark Jackson – mark@thesumoftheparts.com.au
www.thesumoftheparts.com.au

Register your interest now so we can confirm that there is sufficient demand to run it on the Sunday following the Ukulele Ceilidh. Not until demand is established will we will seek payment.

Get a free preview of the Ukestration Manual at www.ukestration.com